For Immediate Release:

The 3rd Annual
Zeitgeist Media Festival
“Changing the World Through
Socially Conscious Art”

Avalon, Hollywood CA
Sunday, August 4th, 2013
3:00pm – 11:00pm
(Doors Open at 2:00)

With Sympathetic Global Events: 8/2/13 to 8/4/13
www.zeitgeistmediafestival.org

FOR IMMEDIATE RELEASE:

LOS ANGELES, CA – Uniting the world through the power of art, the Zeitgeist Media Festival is back at the historic Avalon Hollywood on Sunday August 4th, 2013. This not-for-profit Activist Arts Festival features socially conscious live music, comedy, short films, speakers, visual and interactive arts. The Zeitgeist Media Festival has occurred the last 2 years with over 40 parallel events across 20 countries each year, with the main event in Los Angeles for the 3rd year.

TICKETS: http://www.brownpapertickets.com/event/404460
PRESS KIT: http://www.zeitgeistmediafestival.org/ZMF%202013%20PK.pdf

This year’s festival features a bonanza of talent including Violin Virtuoso Lili Haydn, RT’s Abby Martin of ‘Breaking the Set’, ‘Zeitgeist’ Filmmaker and Director of recent hit Black Sabbath Video Peter Joseph; Emmy Winning Comedian Rick Overton, Savvy Spoken Word/Comedian and Chart-Topping Songwriter IN Q, Famed Muralist Mear One, Dazzling Performance Painter Norton Wisdom, World-Renowned Opera Singer and Civil Rights Activist KB Solomon, 'Epic-Step' DJ Phenom The Siren, Grammy Winning Singer/Songwriter Gary Nicholson, Counter-Culture bands Hierosonic, (i am) isis, and Lillian’s Rose plus many more.

Partners represented at the 2013 Zeitgeist Media Festival include: KPFK, Green Party CA, Free & Equal, Leaders Causing Leaders, LA Food Bank, Good Planet Media, The People’s Voice, Project Peace on Earth, Onelov, Safe Passage, Source Spiritual Center, The Zeitgeist Movement, Holigent, Soul Based Living.

The Zeitgeist Media Festival is the place for Socially Conscious Entertainment and Community! The festival runs from 3:00pm to 11:00pm with doors opening at 2:00pm. Avalon is located at 1735 N. Vine St. in Hollywood, CA. There will be a food drive in association with the LA Food Bank and attendees are encouraged to bring a canned/sealed food donation to support the poverty stricken in Los Angeles.

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PRESS KIT: http://www.zeitgeistmediafestival.org/ZMF%202013%20PK.pdf
MORE INFO: www.zeitgeistmediafestival.org
PROMO VIDEO: http://www.youtube.com/watch?v=Q4Ej0k8-qbo&feature=youtu.be
LIVE GLOBAL WEBCAST: http://www.ustream.tv/channel/the-zeitgeist-media-festival
FACEBOOK EVENT: https://www.facebook.com/events/346601125468015/?notif_t=plan_userJoined

The Zeitgeist Media Festival is a global, multimedia event working to utilize the Arts as an avenue to create sustainable values in the pursuit of a better world. ZMF bridges the artistic & activist communities in the hope to inspire a socially conscious change in values. The festival will take place Sunday August 4, 2013 at the historic Avalon Theater in Hollywood.

While started by the non-profit, social sustainability activist organization The Zeitgeist Movement, the Zeitgeist Media Festival is open to any socially conscious group which also wishes to join in the expression for a more balanced, peaceful world through the medium of art.
Hierosonic

Hierosonic is a progressive rock/pop group out of Harrisburg, PA. Since their creation in 2003, vocalist Ben Stewart, guitarist Jarred Cannon, bassist Mike Stang, and drummer Randy Elmy have been pounding the pavement with nationwide touring, while capturing an extensive fan base. Following the release of their latest album ‘Consciousness.Fame.God.Money.Power’, the band has been featured in AP Magazine, AOL Music, & Rock Sound Magazine (UK), as well as the music video for the single ‘The Media Taught You That’ being featured on MTV & VH1.

Recent performance highlights include 2012 Zeitgeist Media Main Event in Hollywood, as well as a live performance & interview on the Andy Dick LIVE! talk show.

www.hierosonic.com

K.B. Soloman

KB Solomon possesses a true bass voice that is a hybrid of rare ability. Formerly known as Kevin Bell, he is one of the most prominent basso profundo singers, having performed principal roles with major opera companies worldwide for twenty years. His repertoire includes operas by Prokofiev, Verdi, Rossini, Bizet, Mozart, Strauss, Puccini, Wagner, Saint Saen and Handel. To give you some measure, KB Solomon’s voice is huge, and when he performs opera at concerts he sings unhampered by a microphone. KB Solomon is currently performing a one-man show about the music and life of Paul Robeson who reached people with his voice like none other in his time. Until now there has not been a voice known to bring to life the spirit, sound, words and music of Paul Robeson like KB Solomon.

www.kbsolomon.com

Abby Martin

Abby Martin is a studio anchor and correspondent in RT’s Washington, DC bureau. Breaking the Set is a show that cuts through the false Left/Right paradigm and pre-established narrative set in the corporate news and political establishment. Host Abby Martin undermines the mainstream media propaganda while calling out the real players behind the scenes. Before coming to RT, Abby was involved in the creation of multiple new media projects. She is a self taught editor, videographer, writer, journalist and artist. In 2009, she founded her own citizen journalism media organization called Media Roots based in Oakland, CA. There, she editorially managed and produced hundreds of multimedia stories, including front line coverage of the Occupy Oakland crackdowns. Abby is also the youngest member on the board of Project Censored, the largest research organization in the country, that works to publish the top 25 censored news stories every year. During her free time Abby loves to take photos and make art, hiking, traveling and exploring new places.

http://www.abbymartin.org/
The Siren

Kaisi Berick, stage name The Siren, is an American audio frequency scientist, music producer, composer, singer-songwriter, and activist. The Siren is best known for the invention of a genre of music called Epicstep. He has made appearances in LA Weekly and MTV.com. The Siren was the first EDM artist to incorporate radical activism into his dance songs by inserting revolutionaries’ speeches or his own lyrics regarding the disclosure and transparency of subjects like: politics, science, space, free energy, foreign affairs, and constitutional rights.

www.WhatIsTheSiren.com

Lillian’s Rose

Lillian’s Rose sprang from the imagination, heart, and efforts of Singer/Songwriter Kristine Hawkins and Musician/Songwriter Christopher Valentino. Together the duo cultivates melodies, harmonies, and rhythms that portray a true expression of their combined individuality and awareness of the issues of our time. Kristine was born in Miami, Fl and began singing and writing poems for as long as she can remember mostly to cope with the challenges and changes in her young adult life. Chris was born in Hoboken New Jersey into a family of jazz musicians. The two met in Orlando, FL in an acid jazz band that played venues such as House of Blues and The Social just to name a few. Disenchanted with the “music biz”, and having the desire to create meaningful music, they branched out from the bands that they were assisting in as live performers and immediately began working to find their sound.

In a world with much to say politically, socially, environmentally, and spiritually, Lillian’s Rose primarily draws on the present time for inspiration.

www.reverbnation.com/lilliansrose

Nomi Abadi

Nomi Abadi is a singer/songwriter, born and raised in South Orange County. A piano prodigy, she began playing the piano at the age of 3. She performed as a guest soloist in her first concert with the Orange County Chamber Orchestra at age 5. As a child, she also appeared on numerous television shows such as Crook and Chase, This Is Amazing (hosted by Pat O’Brien), and Showbiz Today, and was featured on the front page of the LA Times and the Orange County Register. At 8 years old, she attended the Mannes School of Music in New York City, where she lived for one year, before returning to her native California. When she was 11, Nomi embarked on a three-week classical tour of Eastern Europe, playing concerts in Budapest and Prague. With the support of her mother and the divorce from her father, she performed in over fifty theatrical productions from ages 9-13, and joined the Long Beach Shakespeare Company as their youngest member at 12 years old. http://nomiabadi.com/
Gary Nicholson

Gary Nicholson is the founder and chair of the Free & Equal Elections Foundation, a non-partisan nonprofit organization dedicated to creating open and transparent elections that give power back to the individual voter. Tobin started her career as a non-partisan ballot access coordinator. An expert in defending signatures and coordinating petition drives, Tobin helped gather and defend over 1 million signatures for the Green Party, Constitution Party, Republican Party, Democratic Party, Libertarian Party, Socialist Equality Party and independents.

Tobin's recent activities have emphasized electoral reform and bringing visibility to alternative candidates. In 2008, she organized debates for the presidential and vice presidential candidates, and in 2010, Tobin organized a series of debates for the Illinois gubernatorial candidates. Tobin also ran as the Libertarian Party candidate for California Secretary of State in 2010.

Learn about Free & Equal and Christina Tobin: freeandequal.org/about

Lili Haydn

George Clinton calls her “the Jimi Hendrix of the violin.” Rolling Stone called her music “fiery and virtuosic...”


She has played with, sung with, and opened for everyone from Roger Waters, Herbie Hancock, Sting, Jimmy Page and Robert Plant, the Los Angeles Philharmonic, Josh Groban, Seal, Matchbox 20, Cyndi Lauper, Nusrat Fateh Ali Khan, and George Clinton's P-Funk All Stars to name a few. Both as a solo artist and as support, Lili has performed in premiere concert halls such as Carnegie Hall, the Vienna Opera House and the Hollywood Bowl.

www.lilihaydn.com

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Learn about Free & Equal and Christina Tobin: freeandequal.org/about

Gary Nicholson

Grammy winning, Texas Hall of Fame Song Writer inductee and one of Nashville’s most prolific and highly regarded songwriters. Gary Nicholson has worked with most of country’s stalwarts as well as the contemporary generation of stars. He boasts credits on albums by Reba McEntire, the Dixie Chicks, George Jones, Montgomery Gentry, Garth Brooks, the Mavericks, Emmylou Harris, Ringo Starr, Willie Nelson, Bonnie Raitt, Billy Ray Cyrus, Waylon Jennings, Patty Loveless, Tanya Tucker, Conway Twitty, Suzy Bogguss and Keith Whitley, to name a few.

He has also worked in other popular music fields ranging from pop to R&B and blues, his clients including Dave Edmunds, John Mayall, Neil Diamond and B.B. King.

www.garynicholson.com/site/
Dregs One

Hip hop started out as a way to organize and uplift the community – with a mixture of civil rights and creative expression, Dregs One is an artist who is doing just that. And as an influential emcee/producer and a community organizer in the movement, he “can’t help but be aware.” “I’m tired of the gangster rap bling bling fantasy that they show on TV,” he says. “We can’t lose sight of what’s real.”

With a passion for justice and a dedication to rapping about issues that plague inner-city youth like homelessness, drug use and violence while sampling artists such as Sade and the Doors, Dregs One is changing the world with his mic and turntables.

http://dregsone.tumblr.com
http://dregs1.bandcamp.com
http://facebook.com/DregsOne415

IN-Q

Los Angeles based songwriter, actor, emcee, teacher, and award winning spoken word artist, In-Q is a unique voice in entertainment. His work has been featured on HBO’s Def Poetry Jam, two seasons of Verses & Flow, ABC, NBC and A&E. In-Q is a National Poetry Slam Champion who has performed alongside various artists including De La Soul, The Red Hot Chili Peppers, Eminem, and John Legend. His one-man show has toured nationally since 2009 and has been seen at over 70 universities across the country. He is credited as the first poet ever to perform in a Cirque Du Soleil production. As a lyricist, In-Q has written for a wide assortment of artists including Miley Cyrus, Rock Mafia, Sick Puppies, and Aloe Blacc. He also co-wrote Selena Gomez’s hit single, Love You Like A Love Song, which went double platinum, and won him a BMI award. Most recently, In-Q penned 7 songs for the Disney movie, Let It Shine. Let it Shine was the highest viewed TV film of 2012 and the soundtrack went #1 on the Billboard Hip-Hop charts.

www.facebook.com/inqlife
www.instagram.com/inqlife

Master Zero

Master-Zero was born from the ethers of the universe and has existed through out time. Master-Zero is an Inter Dimensional Being who views the world as we live in it. A Master of Zero, a void, nothing. In that emptiness there is a place to be open to everything. Master-Zero is a question of what is or isn’t, right or wrong, good or bad. A Voyeur of the human condition and music is the portal into all those realities, it is the key to unlock the door of this dimension...

MZero sings about what is present in the world of now. Electronic beats pulsate the rhythm and sub sonic bass tones move the space. MZero gravitates to the electric guitar to play and awaken the sirens of calling. Human theatrics play a part of the story through movement of dance and expression. Artful scenic designs along with visual images projected as moving light creates a backdrop of ambience to set up the story line of Mzero’s Voyeuristic live drama. The story remains the question and in that question is the story.

www.master-zero.net
Kellee Maize

Kellee believes we all have the power to help positively affect the world by “being the change we wish to see”, as Ghandi puts it. While this can be incredibly challenging given our human tendencies and emotions, she believes we are entering a new stage of evolution in human consciousness. Music and art will usher in the peaceful revolution we need from our current fear-stricken society. XXL Magazine says Kellee Maize is “unlike the rest” - Her 4 albums have been downloaded over 1 million times proving that her “new-age, politically-aware, mother earth respecting hip hop is edgy, sexy, fun and highly rhythmic.” - Pittsburgh Post Gazette

www.kelleemaize.com

Mear One

MEAR ONE began his career in 1986 as a graffiti artist living in Los Angeles. MEAR ONE has been labeled as “The Michelangelo of Graffiti” and “The Salvador Dali of Hip-Hop.” By the early 1990’s, he had established a large fan base through his notorious work on the streets, underground hip-hop album covers featuring his iconic imagery, and his involvement in pioneering early street wear clothing and graffiti culture. In 1993, MEAR was the first graffiti artists from Los Angeles to travel to Tokyo and paint graffiti in front of a live public audience. In the mid 90’s, hip hop imagery and cultural icons in his work were replaced with a deeper, more introspective conversation based around a politically disillusioned reality that he felt hip-hop had ceased to address. At this point he began his transition from street graffiti to canvas paintings, and began his first body of acrylic and airbrushed paintings. www.mearone.com

Rick Overton

Rick Overton is an American writer, actor, and comedian. His writing credits include Dennis Miller Live (for which he won an Emmy award), and his acting credits include Willow and The Secret Adventures of Jules Verne. In the 2005-2006 TV season Overton appeared on Alias as a mad Russian and on Joan Of Arcadia in which he played God explaining to Joan, played by Amber Tamblyn, the meaning of real wealth. Rick played many characters on the FOX Network sketch comedy show The Edge from 1992 to 1993. Rick also portrayed both H.G. Wells and Orson Welles in an episode of The Radio Adventures of Dr. Floyd Podcast. His parents are jazz pianist, composer and teacher Hall Overton and singer Nancy Overton. www.rickoverton.net
Unit E

What started out as a song writing duo over a decade ago in southern California eventually morphed into what is now Unit E. Although rockers at heart, the band members all share a love and passion for human culture, and a desire to use music to find a way to help mankind. This love is the source of the many and varied musical influences the band draws from. One might liken listening to their... music as a miniature world tour. It is not hard to notice influences of Asian, South American, or Middle Eastern music in their songs, but that is just the tip of the iceberg. Indeed the confluence of styles seems to be endless and imaginative. “I can honestly see this material going a long, long way and taking the world by storm.” - D.D.

With radio play, and fans already hailing from several countries around the world perhaps there is some truth in that statement. Either way we are hearing what appears to be a brand new, but familiar feeling, direction of music that paints a bright future.
http://www.reverbnation.com/show/10476159#!/uniteee

Chad Fisher

Chad Fisher is an independent comedian residing in Austin, Texas. His comedy consists of biting social commentary and satire expressed through skits, prank calls and stand up comedy. Chad attempts to bring awareness to important social issues through comedy. He’s a staunch supporter of The Zeitgeist Movement.
http://www.chadfishercomedy.com

Love Absurd

Jill Avilez and the Love Absurd are an evolving, revolving planetary system rooted in the highest forms of expression and experimentation. This L.A. based ensemble led by Jill Avilez (Vocals and Guitar) takes their influence from Sun Ra, James Brown, Ella Fitzgerald and the Funkadelics and infuses them into their own style of Sci-Fi Jazz/Experimental Funk determined to make you shake it. http://loveabsurd.com
Norton Wisdom

From 1979 performance painter Norton Wisdom has worked with musical ensembles and spontaneously paints images that capture the essence of the moment and has exhibited and been collected by museums and galleries around the world. You must see this unique and original artist perform live with band to appreciate his talent. Performance Collaborations and Museum collections include Coachella, California. U.C. Santa Barbara art museum, Laguna art museum, Skerball museum, Orange county art museum, San Diego Museum, Robbie krieger (doors), rich robinson (black crows), Daniel Lanois, Steven Perkins (janes addition), jhn avida (ongo bongo), Ivan Neville, Bernard Fowler (Rolling Stones) Lili Haydn, Flea (Chili Peppers). Darrel Jones (Rolling Stones). Jaguars (Mexico). p-funk george Clinton, Beck, Mike Watt, Rob Wasserman, John Mollo, David Navarro, Nels Cline (Wilco), Zam Johnson, Eddy Snakepit, Lynn Foulkes, DJ Nobody, d.j. logic, L.T.J. Bukem, Ray White (frank Zappa), Marc Ford (Black crews) www.nortonwisdom.com

Steve Robertson

Steve Robertson is a former professional motocross racer turned philosopher, entrepreneur, philanthropist and global peace event and concert producer. He is the Founder and CEO of ProjectPeaceOnEarth.org and SupportVetsNow.org. On Christmas Day (12.25.11) from Bethlehem Palestine, Robertson brought his cumulative sales, marketing, production experience and acclaimed list of musical Grammy winning talent to produce the first annual worldwide Project Peace On Earth concert, a global musical prayer for peace which was broadcast to almost 80 million homes worldwide. The Project Peace on Earth board consists of many of today’s top and conscious leaders in Music, Film, TV, Dance, Mobile Phone, Advertising, Humanitarian Outreach, Physics, Medicine, Higher Education, Transformational Authors, Fine Art, Yoga, Global Exploration and Entertainment industry producers. www.projectpeaceonearth.org

(i am) isis

(i am) isis is a high energy, in-your-face indie rock band formed and fronted by soul-rock-phenom, isis. the band consists of bassist Mike Koltosky, drummer Manny Mav, guitarist Diamond Dave, and keyboardist Isaac Childs who bring her crazy, color-filled melodies to life on stage. With an affinity for rock-infused guitars and thrashing delivery, the band’s sound is an eclectic fusion of rock and spoken soul, with a bluesy funk for the new millennium. isis has been described as “an edgy and fresh brand of soulful truth”, who is both haunting and mesmerizing. their live shows have been characterized as an energetic explosion of power and grace. Their mission is simple: find you, feel you and free you. Brooklyn-based, she and the band are currently putting the final touches on their highly anticipated debut album, Untitled, due Fall 2013. www.iamisis.com
Kent Brooks

I have reached the supposed midpoint of my life this year of 2013, the big 50. I am a native Californian who has lived in the San Francisco Bay Area all of my life, I have been an artist since I can remember. I design and make jewelry for living at this point. However after learning how to shoot and edit video I would love to make the transition to Videography and or filmmaking. One of my favorite artistic practices has been to write and produce music. I began teaching myself how to compose music at the age of 14. During that time I was oblivious to the world around me, all I did was learn how to make beautiful sound with rhythm and syncopation. It was about the year 2000 when I felt music took a turn in a direction I didn't like so I focused on jewelry designing more than music. It wasn't until I discovered the Zeitgeist Movement that I felt that there was something worthwhile to write about. Something worthwhile to look forward to as a Human being. My new journey in life is to write create and produce music and video content pertaining to the Zeitgeist Movement. And of course Peace on Earth. http://www.brooksjewels.com/html/tzm_.html

Peter Joseph

Peter Joseph is an American born Musician, Filmmaker, Author, lecturer and Activist; best known worldwide as the creator of the controversial and award winning “Zeitgeist Film Series” and founder of the “The Zeitgeist Movement”, a social sustainability advocacy group which currently operates in over 70 countries. Joseph lectures around the world on the topics of cultural/social sustainability and the importance of critical thought and scientific literacy. He has been featured in the New York Times, The Huffington Post, TEDx and is also a frequent guest/economic critic for Russia Today. Joseph is an active musician and performs around Los Angeles, where he currently resides. Joseph’s broad focus is on media related expressions with the intent on affecting society in a positive way. www.peterjoseph.info

Nick Garzilli/ ET3

Nick Garzilli is the Chief Operating Officer of ET3 Global Alliance Inc., a company with the mission of bringing Space Travel to Earth. ET3 is short for Evacuated Tube Transport Technology, which will revolutionize the way people and cargo are moved around the globe. Nick grew up in Los Angeles. He graduated high school from Northfield Mount Hermon prep in Massachusetts in 1997, and college from the University of Southern California in 2002. As a child Nick used to build remote controlled cars and model rockets, one time combing the two into a rocket car that with a flick of a switch would ignite while already going top speed. Nick learned about ET3 in January 2011 while watching Zeitgeist Addendum, and the mention of the company and the technology in the vision of the future as seen by The Venus Project. Nick’s combination of gut instincts, innovative strategies, and a burning desire that will never go out, has pushed ET3 to the brink of securing three miles of right-of-way needed to build the first full-scale 375mph Demo/Attraction that the public will be able to experience as an amusement ride. Look for big news from ET3.com in the near future.
Poverty of Spirit

Short Film by Michael Hamermaster. Our technological ability is at great contrast with the global state of disparity. We've reached unprecedented levels of capability yet most of the world's effort is wasted on simply trying to survive. A poverty exists that stifles the world’s potential, holding nearly all of its inhabitants at hostage, preventing the realization of what humanity can already be, a poverty of the spirit.

Jason Silva

Short Film. Television personality, filmmaker and philosopher, Jason Silva was recently described as “part Timothy Leary, part Ray Kurzweil, and part Neo from The Matrix.” Others have described Jason as “A Digital DJ, a re-vitalizer and remix of optimism, and above all, a curator: of ideas, of inspiration, and of awe... like a trumpet player or modern-day digital Mingus, he jams, riffs and rhapsodizes through a tumbling thicket of ideas with such a sharp and vital alacrity that it can take the breath away.” At TEDGlobal this past June 2012, Jason premiered “Radical Openness,” a new short video also showcased at the 2012 Zeitgeist Media Festival. Silva presented his Radical Openness videos at the opening keynote at Microsoft TechEd. http://thisisjasonsilva.com/

William Hoff

William Hoff is the inventor of an efficient, portable concrete casting system using natural materials to create low-cost housing and other structures. He has researched materials from around the world and integrated these materials with his knowledge and experience to create more sustainable structures. These structures are stronger, and resistant to fire, earthquakes and natural disasters so they will last for generations. William has extensive experience in building and has made a commitment to making low cost housing available to non-profits and people around the world that would otherwise not have access to modern building practices. http://outoftheboxconstruction.com/
Hsiao-Yen Jones

Short Film “Solutionism” Artivist Filmmaker

Hsiao-Yen Jones lives for, to, and because of love. Knowing the transformative impact that love has had on her life, she can’t help but strive to make that the reality for any and all who seek it. Seeing the corruption and ill will of this world to be caused by systemic, but truly personal barriers that disallow love to function sustainably, Hsiao-Yen aims to create films that challenge paradigms and delve bellow cultural normativity in order to leave catalytic questions rather than simple answers in the hearts and minds of the individuals who view her films. Having no greater passion than helping others, and no greater joy than the artistic depth of film, her dream is to know that she dedicated all that she had to melding and developing those dually essential parts of her life to live beyond it.

https://vimeo.com/hsiaoyen

Jason Taylor

Short Film. “Miguel & a Changing Environment”

Miguel lives in the Lower Lempa valley, El Salvador. He is one of many small farmers who have not only begun to feel the effects of climate change, but also understand why these changes are taking place and who are the people most responsible for it.

http://www.thesourcefilm.org

Culture in Decline

Short Film. “Culture in Decline”, by Peter Joseph is a satirical yet serious expression that challenges various cultural phenomena existing today which most of society seem to take for granted. Nothing is considered sacred in this Series except for a detached benchmark of fundamental logic and reason - forcing the viewer to step out of the box of “Normality” and to consider our societal practices without traditional baggage and biases. Common themes include Politics, Economics, Education, Security, Religion, Vanity, Governance, Media, Labor, Technology and other issues centric to our daily lives.
Featured Gallery Artists

Ryan Reeves
Los Angeles

Brandon Kristy
Los Angeles

Joshua Nelson
Ohio

Reba Melfa
California

Featured Non-Profit Organizations

Press Contact: Sharleen Bazeghi
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www.zeitgeistmediafestival.org